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## RECENT ACCESSIONS

Mr. J. H. Wade has acquired and presented to the Museum the lace collection formed by Dr. Thomas Wilson, formerly a curator in the United States National Museum. The collection comprises upwards of a thousand examples of lace. It includes exhibits of the raw material used in all varieties of lace, the various types of pillows, bobbins, etc., employed, and also a library on the history and making of lace, and numerous photographs. The collection has not yet been listed and at this time a detailed account cannot be given.

Another gift of importance is a large Chinese porcelain vase, attributed to the Chien-lung period (1736-1795), with opaque glaze of pistachio green, very slightly crackled. This is presented anonymously. (See illustration.)

The marble head from China presented by Mr. Edgar Worch of Paris, and the important Buddha group, carved in mica stone, acquired by the Huntington Trust for the Museum, (which is illustrated), are notable beginnings for a department of oriental art. It is hoped that additional accessions of importance for this collection may be announced in the near future.

## THE PROGRESS OF THE BUILDING

Friends of the Museum will be interested to see by the illustration in this issue that good progress is being made in erecting the marble walls of the building. If no unexpected delays occur the walls and the roof should be completed before severe weather sets in, thus permitting work on the interior to be continued actively during the winter months.

## PHOTOGRAPHS OF OTHER MUSEUMS

Those interested in the work of other museums will find hung on the walls of the temporary office a collection of photographs illustrating thirty Museums as widely scattered as Boston, New Orleans, Fort Worth and Portland, Oregon. These are kindly lent by the American Federation of Arts, the very efficient organization which is doing so much to develop an appreciation of art throughout the country.